

The Victoria Folk Music Society acknowledges with respect and gratitude the Coast Salish People upon whose traditional territories we live, work, and play. We honour and give special thanks to the Lekwungen and Saanich peoples: the Songhees, Esquimalt, Tsartlip, Pauquachin, Tsawout and Tseycum First Nations.



The Victoria Folk Newsletter

• May 2026 •

Folk Club: Every Sunday ~ Admission \$8.00

Friendship Hall (formerly Norway House), 1110 Hillside Avenue

Format:

6:30PM Impromptu Jam Session ~ newcomers welcome

7:30PM Open Stage ~ sign up with the Host to perform a 10-minute set

8:45PM Intermission ~ tea, coffee, and assorted goodies available

9:00PM The Feature ~ as shown below

Mail To: VFMS c/o 3483 Lovat Avenue, Victoria, B.C. V8X 1T9

Website: victoriafolkmusic.ca



Celebrating 51 Years of Presenting Live Folk Music in Victoria!

May 03 ~ **BC Fiddle Orchestra**

The BC Fiddle Orchestra was formed in 1994 with a group of talented and enthusiastic young violin players from Daniel Lapp's teaching studio in Victoria. The group was created in response to an offer for Daniel to "put something together" for the Opening Ceremonies of the Commonwealth Games, and since that first performance in front of 60,000 people, the BCFO has gone on to play at countless events, festivals, and ceremonies throughout the province!

Scores of young fiddlers, many of whom are now at the cutting edge of the Folk Music industry around the world, learned the 'art of fiddling' during their apprenticeship in the orchestra, including Folk Club favourites Ivonne Hernandez, Ceilidh Briscoe, Q Bachand, and Sarah Tradewell. Continuing their tradition of "Teens Pushing the Boundaries of Folk Fiddling", the BC Fiddle Orchestra features the ever up-and-coming, now including VFMS favourite Max Francis! Come prepared to be wowed!!



May 10 ~ **Bardavissa**

Bardavissa is a contemporary Folk trio from Cobble Hill and Campbell River featuring a combination of complex vocal harmonies supported by intricate guitar playing. Formed in September 2024, the band's style is Contemporary Folk, meaning the roots of their songs are consistently grounded in Traditional styles while incorporating contemporary elements. Bardavissa is: Elissa Barron (vocals) the principal songwriter in the trio who draws on personal experience and family stories for her

songs; Barbara Denz (vocals) who began choral singing at age 5 along with an early introduction to the Folk Music her mother loved; and David Denz (guitar, vocals) who started playing Folk and Classical guitar as a teenager but quickly branched out in all kinds of directions. The trio is an ideal setting for David's love of Traditional Music, writing and arranging for voices, performing original and Traditional songs along with covers of songs by personal friends of the group.



May 17 ~ **Legacy Ukulele Ensemble**

The Legacy Ukulele Ensemble is a group of 14 players from across the USA and Canada who are committed to developing music literacy, musicianship, and ukulele playing skills with the goal of performing and sharing their music with audiences.

The group was established in September 2016 and has continued to evolve ever since, meeting both online and in person. The group's repertoire includes a mix of Hawaiian, Classical, Folk, Rock, Pop, and Country pieces.

In 2022 the ensemble was awarded 1st Place in the ukulele division of the Kumukahi Ukulele & Hula Festival in Las Vegas and they have been showcased at the past five annual NAMM Shows in Anaheim, California, and were featured on stage in 2023 with internationally-renowned performers, THE WOOLEN FAMILY.

Legacy Ukulele Ensemble's mandate is to model life-long learning and to inspire adults to embrace life-long learning through music. Be inspired!



May 24 ~ **Backyard Boulevard**

Backyard Boulevard discovered each other during COVID, on the boulevard behind their banjo-player's house. What a great surprise — musical neighbours! Mark is a bass player who has headlined the Calgary Folk Festival; Susan and Robert are songwriters with 40 years experience writing musical theatre; James, is a closet Jazz-Banjo climatologist; and Blair is former drummer for a '90s Vancouver Rock band now playing hand percussion. Currently, with jobs and families, they're happiest keeping it local, playing street parties

from Oaklands to James Bay, local festivals (e.g. Filberg, Highland Fling, Spot Prawn Fest, Butchart's Gardens), and Folk clubs around the south island.

Inspired, authentic singing. Evocative, quirky stories. Irresistible groove. Inventive instrumentals. Memorable melodies, often with a we-really-mean-it invitation to sing along. The undeniable magic of musical friends at play! The moment they take the stage, Backyard Boulevard reminds us just how good real Folk Music can be!!



May 31 ~ **David & Hélène - La Vie Ensemblé; Choralina Chanté; Three Amigos**

8:15 pm La Vie Ensemblé, a husband-and-wife duo with diverse experience, presents original songs, French Chansons, and re-imagined covers. Hélène is a singer-songwriter, author, and speaker who adds foot percussion and concertina to their sound, while David is a classical guitarist, composer, singer-songwriter, and educator. Together they create intimate, heartfelt performances that connect audiences through music and shared moments.

9:10 pm Choralina Chanté is a Vancouver Island-based Folk/Soul singer-songwriter currently performing across the island as part of her 2026 tour. Known for her soulful voice and stripped-back acoustic style, she brings a natural, engaging presence to the stage. Her performances feature original music and re-imagined cover songs, delivered with honesty and a strong voice!

9:35 pm The Three Amigos are Jeff Terrell, Rob Philips, and Bruce Tobin. Together, they write all their own tunes — a blend of Folky Country and acoustic Rock — with Bruce and Jeff playing guitars and Rob playing percussion for songs you'll never hear on the radio, but that you're sure to enjoy and remember!

Folk Clubs and Coffeehouses on Vancouver Island and the Gulf Islands

The Coffeehouse on Gabriola ~ Meets the last Friday of the month. *Closed January & February.* 6:30pm Doors/Jam; 7:00pm Open Stage; 8:30pm Feature. The Agi Hall, 465 South Road, Gabriola Island. Admission 10.00 | Email colcog@shaw.ca

Cowichan Folk Guild ~ Meets the second Saturday of the month (September–June), 7pm, Duncan United Church, Duncan. Admission \$10.00 (\$5.00 CFG members). Phone 250-748-3975.

Deep Cove Folk ~ Meets the second Friday of the month (September–May) 7:30pm, 10990 West Saanich Road. Admission \$15.00 Please lug a mug. | Phone 250-384-9419 or visit deepcovefolk.ca

Highlands Music Coffee House ~ Mostly: second Saturday of the month (March–December) 7:00pm, 1589 Millstream Road, Victoria. Admission \$10.00 | email zhinoos219@gmail.com

Nanaimo Folk Connection ~ Meets the third Friday of the month (September–June) 7:00pm. Admission \$10.00 | Phone 250-591-6883 or email nanaimofolkconnection@gmail.com

Sooke Folk Coffeehouse ~ Meets the third Saturday of the month (September–June) 7:00pm. Admission \$10.00 | Holy Trinity United Church, 1962 Murray Road, Sooke, BC. For more, visit sookefolkmusicsociety.com or email sookefolkmusic@gmail.com

Folk'n Parking (Friendship Hall /Norway House) parking lot...

On Sunday nights, please remember that parking is:

- NOT allowed next door in the Sikh Temple lot, off Graham. *You could be towed!*
- NOT allowed right beside the hall as it is a designated fire lane. *Ditto!*
- RESERVED for Feature Performers with orange cones. Please leave lots of room.
- EASIER when you carpool.
- UNRESTRICTED on streets south of Hillside.
- ALLOWED in the lot behind **Monarch Furnishings**, off Prior. *Thanks, Monarch!!*
- TRICKY on side-streets. Please respect 'Residential Parking Only' signs.
- EASIEST when you walk, bike, or take the bus!

Monarch Furnishings • 1120 Hillside Avenue
Tony Martin, Owner • monarchfurnishings.com



The Victoria Folk Music Society

Admission to Sunday Folk Club ~ \$8.00—FREE 16 & under. No charge for VFMS members, volunteers, and performers

Memberships ~ one year from date of purchase
\$85.00 Individual \$140.00 Family \$20.00 Newsletter Only

Contacts

Membership/Mailing, General Info, Emergencies: contact Carol Aileen at 250-475-1355 or email info@victoriafolkmusic.ca
Host Master General: Nancy Taylor 250-477-6844
Volunteer Coordinator: Nancy Taylor 250-477-6844

Feature Performer Bookings

Patty Castle. featurebooking.vfms@shaw.ca

Newsletter Ron Gillmore gillmor1@mac.com

To sign up for a free monthly VFMS Newsletter email subscription, visit victoriafolkmusic.ca/vfms_newsletter_subscribe.html

Our VFMS website: victoriafolkmusic.ca

Ron Gillmore gillmor1@mac.com

Find us on Facebook: go to facebook.com/VictoriaFolkMusic

VFMS Open-Stage Guidelines

All performances are limited to 10 minutes or less—unless pre-arranged with the host.

Performers can play once per calendar month unless there are not enough musicians to fill the evening's open stage.

Priority is always given to out-of-town visitors and musicians new to the Folk.

Music Islands

FOLK CLUB FEATURES ON THE ISLANDS

Deep Cove Folk ~The Haven~ \$15.00
Friday, **MAY 08**, 7:30PM, Deep Cove (CRD). 250-384-9419

Highlands Coffee House ~Harmonic Waves~ \$10.00
Saturday, **MAY 09**, 7PM, Highlands (CRD). 778-678-2409

Cowichan Folk Guild ~The Songs of Neal Young~ \$10.00
Saturday, **MAY 09**, 7PM, Duncan. 250-748-3975

Nanaimo Folk Connection ~Daniel Cook & The Radiators~ \$10.00
Friday, **MAY 15**, 7PM, Nanaimo. 250-591-6883

Sooke Folk Music Society ~Anishinaabe Sisters~ \$10.00
Saturday, **MAY 16**, 7PM, Sooke (CRD). 250-642-4568

Coffeehouse on Gabriola ~Carolyn Mark & Nathan Tinkham~ \$10.00
Friday, **MAY 29**, 6:30PM, Gabriola Island. 250-658-1478

CONCERTS, ETC.

~ **The Unfaithful Servants & Shari Ulrich** ~ Fri. **MAY 01**, 7:30PM,
THE DENMAN ISLAND COMMUNITY HALL, 1196 Northwest Road, Denman Island

~ **Claire Coupland, Mallory Chipman, Steph MacPherson** ~ Fri. **MAY 01**, 9PM,
ANAF UNIT 293, 1708 Peninsula Road, Ucluelet

~ **Martin Harley** ~ Sat. **MAY 02**, 7:30–10PM,
FIRST CHURCH OF CHRIST SCIENTIST, 1205 Pandora Avenue, Victoria

~ **VFMS Feature: Open Mic • BC Fiddle Orchestra** ~ Sun. **MAY 03**, 7:30–10PM,
FRIENDSHIP HALL (NORWAY HOUSE), 1110 Hillside Avenue, Victoria

~ **Casey Ryder** ~ Sun. **MAY 04**, 6:30–9pm,
HERON ROCK BISTRO, 435 Simcoe Street, James Bay

~ **John Aaron Cockburn** ~ Tue. **MAY 06**, 7:30PM,
THE DUNCAN SHOWROOM, 133 Station Street, Duncan

~ **UNSCORED: Three duets for Dancer and Musician** ~ Wed. **MAY 07**, 7:30PM,
THE YELLOWHOUSE ART CENTRE, 2517 Sturdies Bay Road, Galiano Island

~ **Sue Black, Tim Black & Nancy Grossert** ~ Fri. **MAY 08**, 6:30–8:30PM,
THE SPIRAL CAFE, 418 Craigflower Road, Victoria

~ **DCFC Feature: The Haven** ~ Fri. **MAY 08**, 7:30PM,
DEEP COVE FOLK CLUB, 10990 West Saanich Road, Deep Cove

~ **HMCH: Harmonic Waves** ~ Sat. **MAY 09**, 7PM,
Highlands Music Coffee House, 1589 Caleb Pike Road, Highlands (CRD)

~ **Victoria Contra Dance: Ben Cracknell and Dave & Nancy** ~ Sat. **MAY 09**, 7PM,
SILVER THREADS SAANICH CENTRE, 286 Hampton Road, Saanich

~ **CFG: Open Mic • The Songs of Neal Young** ~ Sat. **MAY 09**, 7PM,
THE COWICHAN FOLK GUILD, DUNCAN UNITED CHURCH, 246 Ingram Street, Duncan

~ **VFMS Feature: Open Mic • Bardavissa** ~ Sun. **MAY 10**, 7:30–10PM,
FRIENDSHIP HALL (NORWAY HOUSE), 1110 Hillside Avenue, Victoria

~ **Dave Harris & Friends** ~ Tue. **MAY 12**, 5–8PM,
The Loft Pub, 229 Gorge Road East, Victoria

~ **Tune Up 2nd Tuesdays Open Mic with Helen Davies** ~ Tue. **MAY 12**, 6PM,
MILE ZERO BREWING, 4495 Happy Valley Road, Metchosin

~ **Cascadia Strings** ~ Thu. **MAY 14**, 6:30–8:30PM,
THE CODA, 751 View Street, Victoria

~ **NFC Open Mic • Daniel Cook & The Radiators** ~ Fri. **MAY 15**, 7PM, *The Nanaimo Folk Connection*, HOPE LUTHERAN CHURCH, 2174 Departure Bay Road, Nanaimo

~ **Uncle Wiggly & the Smokin' Hot Toasters** ~ Fri. **MAY 15**, 7:30PM,
THE UPSTAIRS LOUNGE, OAK BAY RECREATION CENTRE, 1975 Bee Street, Victoria

~ **SFMS: Anishinaabe Mitchell Sisters** ~ Sat. **MAY 16**, 7PM, *Sooke Folk Music Society*, HOLY TRINITY UNITED CHURCH, 1962 Murray Road, Sooke

~ **John Gogo: Coal & Wood** ~ Thu. **MAY 17**, 2PM,
BC FOREST DISCOVERY CENTRE, 2892 Drinkwater Road, Duncan

~ **VFMS Feature: Open Mic • Legacy Ukulele Ensemble** ~ Sun. **MAY 17**,
7:30–10PM, FRIENDSHIP HALL (NORWAY HOUSE), 1110 Hillside Avenue, Victoria

~ **The Pairs** ~ Wed. **MAY 20**, 7:30PM,
THE DUNCAN SHOWROOM, 133 Station Street, Duncan

~ **Aleksi Campagne** ~ Fri. **MAY 22**, 7:30PM,
THE DUNCAN SHOWROOM, 133 Station Street, Duncan

~ **Nautical Song Circle, (upstairs)** ~ Sat. **MAY 23**, 1:30–4PM,
THE BENT MAST, 512 Simcoe Street, James Bay

~ **Victoria Contra Dance: Steven Methot and Ground Effect** ~ Sat. **MAY 23**, 7PM,
SILVER THREADS SAANICH CENTRE, 286 Hampton Road, Saanich

...continued on Page 3...



Summer Intensive Programs 2026

Art Song Baroque Cabaret Choral Guitar
Piano Strings Winds, Brass & Percussion

Registration open now!

vcm.bc.ca/summer



Our latest monthly VFMS webpage lists Live Music Events, mostly, on Vancouver Island and the adjacent islands — and I will be updating it throughout May as I find new information! /rg

victoriafolkmusic.ca/LiveMusicEvents_Mostly_May-2026.html

CONCERTS, ETC. CONTINUED

~ **VFMS Feature: Open Mic • Backyard Boulevard** ~ Sun. **MAY 24**, 7:30–10PM, FRIENDSHIP HALL (NORWAY HOUSE), 1110 Hillside Avenue, Victoria

~ **VBA Feature: AGM & Party** ~ Tue. **MAY 26**, 7:45–10PM, VICTORIA BLUEGRASS ASSOCIATION, 1205 Pandora Avenue, Victoria

~ **COG Feature: Carolyn Mark & Nathan Tinkham** ~ Fri. **MAY 29**, 7PM, COFFEEHOUSE ON GABRIOLA, THE AGI HALL, 465 South Road, Gabriola Island

~ **ContraDance - Steven Methot and Ground Effect** ~ Sat. **MAY 23**, 7–9:30PM, ST. MATTHIAS, 600 Richmond Avenue, Victoria

~ **VFMS Feature: Open Mic • A Multi-feature** ~ Sun. **MAY 31**, 7:30–10PM, FRIENDSHIP HALL (NORWAY HOUSE), 1110 Hillside Avenue, Victoria

May 2026 FESTIVALS, et cetera

May 01–02 Salty Hearts Music Festival, Bamfield-BC

May 02–09 Hornby Island Blues Workshop, Hornby Island-BC

May 03 • Victoria Drum Fest 2026, Victoria-BC

May 13–17 Red Hot Strings Workshop, Port Townsend-WA

May 16–17 Victoria Highland Games & Celtic Festival, Victoria-BC

May 22–24 Juan de Fuca Festival of the Arts (JJFA), Port Angeles-WA

May 22–25 Northwest Folklife Festival, Seattle-WA

May 24–June 01 Chamber Music Intensive, Port Townsend-WA

May 29–31 Tiny Lights Festival, Ymir-BC

VFMS Features coming in June 2026 to FRIENDSHIP HALL (NORWAY HOUSE),:

Jun 07 Shelley & Doug

Jun 14 Hill 60

Jun 21 Virgil Brown

Jun 28 The Ray Harris Duo

JAMS & OPEN MICS — CHECK WITH THE VENUE FOR THEIR SCHEDULE —

SUNDAY MAY 03, 10, 17, 24, 31

~ **Sunday Country Jam** ~ 2–6PM, THE EAGLE HALL, 2965 Boys Road, Duncan

~ **Sunday Afternoon Jam** ~ 3–7PM, THE LOFT PUB, 229 Gorge Road East, Victoria

~ **The FBI Sunday Jam** ~ 4:30–7:30PM,

THE FANNY BAY INN, 7480 Island Highway South, Fanny Bay

~ **Sunday Kitchen Party Jam** ~ 7–11PM, CHRISTIE'S PUB, 1739 Fort Street, Victoria

~ **Sunday Bluegrass Jam** ~ 7PM–MIDNIGHT,

THE CUMBERLAND HOTEL, 2714 Dunsmuir Avenue, Cumberland

MONDAY MAY 04, 11, 18, 25

~ **Old-Time Music Jam Nights** ~ 6:30–8:30PM,

THE SPIRAL CAFÉ, 418 Craigflower Road, Victoria

WEDNESDAY MAY 06, 13, 20, 27

~ **Wednesday Jam** ~ 6–9PM, THE LOFT PUB, 229 Gorge Road East, Victoria

~ **Sidney Acoustic Jam** ~ 7–9PM, THE SHOAL ACTIVITY CENTRE,

10030 Resthaven Drive, Sidney

THURSDAY MAY 07, 14, 21, 28

~ **The Big Open Mic** ~ 6:30–8:30PM, THE SPIRAL CAFÉ, 418 Craigflower Road, Victoria

~ **Open Mic Night Thursday** ~ 7:30–10:30PM,

THE LOGHOUSE PUB, 2323 Millstream Avenue, Victoria

NEW: seven hyperlinked webpages (one for each day of the week) listing

Open Jams, Open Mics & Open Sessions on Vancouver Island & the adjacent BC islands:

victoriafolkmusic.ca/Sundays-Open-LMEs-Vancouver-Island.html

—for yourself, birthdays, occasions, or just being generous—

Victoria Folk Music Society Merchandise

- ~ Decals \$2, \$2.50 ~ Suitable for car windows, guitar cases, music stands...
- ~ Guest Passes \$8 ~ Valid for one adult admission to our Sunday Evenings
- ~ Coffee Mugs \$10 ~ with our classic Queen & Banjo or the 50th Anniversary edition
- ~ Tote Bags \$15 ~ A classy light-weight bag for carrying your Folk- or non-Folk-stuff
- ~ Tee-Shirts \$15–\$35 ~ The ultimate fashion statement for the Folk aficionado
- ~ Gift Certificates ~ \$85 Individual or \$140 Family ~ Good for an Annual Membership

All may be purchased on any Sunday Night at the Folk (at Friendship Hall formerly Norway House)

Performer Guidelines (How to please our audience!)

Welcome to the Victoria Folk Music Society's weekly gathering! We hope you enjoy playing here—so here's a bit of performance advice on what works best for our club. Some of the suggestions may seem obvious, while others may not have occurred to you before.

1. **Please be considerate and don't go overtime.** There is a ten-minute limit for open-stage sets and ten minutes goes by fast—especially if you're tuning up, and talking about yourself and your music, as well as playing! Pace yourself accordingly, which means you've probably got time for two songs unless they're particularly short ones. When in doubt, check with the host.
2. **Perform to be heard.** The acoustics are great in this hall, but you still need to project so that the people at the back can hear you. Consider standing up while you perform; otherwise, your sound may not get much beyond the first row. Remember that folk-song lyrics are at least as important as the music. If you're singing and

playing, especially in a group, you may need to sing louder and/or play softer to ensure that your words are heard by all.

3. **Present well-practiced material.** The Folk Club is an excellent place to try out new material with a receptive audience, but it's not the place to “fake it till you make it”! Please respect yourself and your audience enough to practice your material before you perform.
4. **Consider playing a cover song with a chorus** in your set, especially one that's well-known. Our audience loves to sing along! If the song isn't well-known, prompt us the first time so we know when and what to sing.
5. **Plan to stay and listen to others play.** It's a great way to meet people and also to pick up new material and performance ideas.
6. **Have fun and we hope to see you again!** If you'd like some feedback on your performance, please feel free to ask.

Available as a downloadable PDF: victoriafolkmusic.ca/pdf/VFMS_Performer_Guidelines.pdf

>> Jamming at the Folk <<

If you've been coming by the VFMS these last few years, you'll know we've taken to jump-starting each Sunday night gathering with an everyone-welcome jam — much to the delight of players and listeners alike! The jams range from small and quiet, to big and boisterous, and everything in between!! In the interest of increasing everyone's enjoyment, we offer the following tips on Jam Session Etiquette.

• Jam sessions traditionally move around in a circle, sometimes with a moderator acting as host to keep everything moving smoothly.

- Folks take turns leading a song or tune and it's assumed that anyone who wants to join in on it can do so.
- Participants are welcome to lead a song, to pass, or to make a request.
- The focus is on easy and/or well-known songs and tunes so others can sing and play along, too.
- Remember to tune your instrument and check periodically!
- When it's your turn, try to let everyone know the key before starting and review the chords in the tune if necessary.

- Be sensitive, listen to the other musicians, and play quietly enough that the leading singer and/or instrumentalist can be heard. Don't take over unless requested.
- Most importantly, respect everybody and be supportive! Remember the purpose of jamming is to make music and have fun, not to play as loud as you can, as fast as you can, or to show off how good a player you are.

** adapted from the guidelines we use at our annual retreats*

● May 2026 ●

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1 Unfaithful Servants & Shari Ulrich <small>(DENMAN ISLAND—SEE P. 2)</small> Claire Coupland, Mallory Chipman, Steph MacPherson <small>(UCLUELET—SEE P. 2)</small>	2 Martin Harley <small>(VICTORIA—SEE P. 2)</small>
VFMS Feature: 3 BC FIDDLE ORCHESTRA	4 Casey Ryder <small>(JAMES BAY—SEE P. 2)</small>	5	6 John Aaron Cockburn <small>(DUNCAN—SEE P. 2)</small>	7 Unscored: Three duets <small>(GALIANO ISLAND—SEE P. 2)</small>	8 <i>DEEP COVE FOLK</i> THE HAVEN <small>(VICTORIA—SEE P. 2)</small> Sue Black, Tim Black & Nancy Grossert <small>(VICTORIA—SEE P. 2)</small>	9 <i>COWICHAN FOLK GUILD</i> THE SONGS OF NEAL YOUNG <small>(SEE P. 2)</small> <i>HIGHLANDS COFFEE HOUSE</i> HARMONIC WAVES <small>7 PM—(see p. 2)</small> ContraDance <small>(SAANICH—SEE P. 3)</small>
VFMS Feature: 10 BARDAVISSA	11	12 MZB Open Mic with Helen Davies <small>(METCHOSIN—SEE P. 2)</small> Dave Harris & Friends <small>(VICTORIA—SEE P. 2)</small>	13 <div style="border: 2px solid red; padding: 5px; width: fit-content; margin: auto;"> VFMS Biz Meeting! <small>2:30 PM</small> <small>3483 Lovat Avenue</small> <small>250-475-1355</small> </div>	14 Cascadia Strings <small>(VICTORIA—SEE P. 2)</small>	15 <i>NANAIMO FOLK</i> DANIEL COOK & THE RADIATORS <small>(SEE P. 2)</small> Uncle Wiggly & the Smokin' Hot Toasters <small>(VICTORIA—SEE P. 2)</small>	16 <i>SOOKE FOLK</i> ANISHINAABE MITCHELL SISTERS <small>(SEE P. 2)</small>
VFMS Feature: 17 LEGACY UKULELE ENSEMBLE John Gogo <small>(DUNCAN—SEE P. 2)</small>	18	19	20 The Pairs <small>(DUNCAN—SEE P. 2)</small>	21	22 Aleksí Campagne <small>(DUNCAN—SEE P. 2)</small>	23 ContraDance <small>(SAANICH—SEE P. 3)</small> Nautical Song Circle <small>(JAMES BAY—SEE P. 2)</small>
VFMS Feature: 24 BACKYARD BOULEVARD	25	26 Dave Harris & Friends <small>(THE LOFT, VICTORIA)</small> AT THE VBA: AGM & PARTY <small>(VICTORIA—SEE P. 3)</small>	27	28	29 <i>COFFEEHOUSE ON GABRIOLA</i> CAROLYN MARK & NATHAN TINKHAM <small>(SEE P. 2)</small>	30
VFMS Feature: 31 LA VIE ENSEMBLÉ, CHORALINA CHANTE, THREE AMIGOS	Notes ~					

and at The Folk on June 07: **SHELLEY & DOUG**